

## Year 6 Long Term Curriculum Map

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reading for pleasure	<b>Bright storm</b> Vashti Hardy	<b>A long Walk to Water</b> Linda Sue Parl	<b>A Boy called Hope</b> Lara Williamson	<b>Frost Hollow Hall</b> Emma Carroll	<b>The Wind in the Willows</b> Kenneth Grahame	<b>Glitter Boy by Ian</b> Eagleton
Core Text	<b>Holes</b> Louis Sachar <b>Non-Fiction texts</b>	<b>Cogheart</b> Peter Bunzl <b>Poetry texts</b>	<b>Who Let The Dogs Out</b> Maz Evans <b>Film Shed</b>	<b>Skellig</b> David Almond <b>Film shed</b>	<b>Under the Hawthorn Tree</b> Marita Conlon - Mckenna Non-Fiction Texts	<b>The Ways of the Wolf</b> Smriti Prasadam-Halls and Jonathan Woodward
English	<ul style="list-style-type: none"> <li>- Setting description</li> <li>- Non-chronological report</li> <li>- Informal letter</li> </ul>	<ul style="list-style-type: none"> <li>- Newspaper Report</li> <li>- Diary entry</li> <li>- Poetry - power of imagery</li> <li>-</li> </ul>	<ul style="list-style-type: none"> <li>- Setting description</li> <li>- 3<sup>rd</sup> person Narrative</li> <li>- Narrative Poetry</li> <li>- Biographies</li> <li>- Diary writing</li> </ul>	<ul style="list-style-type: none"> <li>- Flashback imagery</li> <li>- Character description</li> <li>- Persuasive advert</li> <li>- Narrative recount</li> </ul>	<ul style="list-style-type: none"> <li>- Diary writing</li> <li>- Persuasive writing</li> <li>- Film Narrative</li> </ul>	<ul style="list-style-type: none"> <li>- Information text</li> <li>- Writing in the style of the Author</li> <li>- Descriptive free verse</li> </ul>
Maths	Number and Place Value The Four Operations Time Data Handling	Fractions Fraction Calculations Geometry Co-Ordinates	Ratio Algebra Decimals	Fractions, Decimals and percentages, Area, Perimeter and volume Statistics	Shape Position and direction	Themed projects, consolidation and problem solving
Science	Living Things & their habitats Electricity Renewable Energy		Light    Light Pollution The circulatory system Diet Drugs and Lifestyle		Variation    Adaptations Fossils Themed Projects (Year 7 ready)	
History	British history 5: What was life like in Tudor England?		What did the Greeks ever do for us?		How did the Maya civilisation compare to the Anglo-Saxons?	
Geography		Why does population change?		Why do oceans matter?		Where does our energy come from?
Art	Craft and design: Photo opportunity		Drawing: Make my voice heard		Sculpture and 3D: Making memories -	
DT		Textiles: Waistcoats		Structure: Playgrounds		Digital world: Navigating the world

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P.E	Multi-skills	Gymnastics/ Dance	Multi-skills	Net & Wall	Striking & Fielding	Athletics
Music	Hey Mr Miller!	Shadows Composing for Protest	Dona nobis pacem	You to me are everything Twinkle variation	Ame sau vala tara bal	Y6 Leavers play and performance songs
R.E.	<b>CREATION</b> Creation and science: conflicting or complementary?	<b>GOSPEL</b> What would Jesus do?  <b>INCARNATION</b>	<b>ISLAM</b> What does it mean to be a Muslim in Britain today? (Part 2)	<b>SALVATION</b> What difference does the resurrection make for Christians?	<b>UNIVERSAL</b> Is it better to express your beliefs in arts and architecture or in charity and generosity?	<b>KINGDOM OF GOD</b> What kind of king is Jesus?
M.F.L	I'm learning French	Phonics 1 to 4	Presenting Myself	Do you have a pet?	What is the date? Or Weather?	My House
P.S.H.E.	Introductory Lesson Family and Relationships	Health and Wellbeing	Health and Wellbeing Safety and the Changing Body	Safety and the Changing Body Citizenship	Citizenship Economic Wellbeing	Economic Wellbeing Identity Transition lesson Dealing with Change
Computing	Computing systems and networks – systems and searching	Creating media – Video production	Programming A – Selection in physical computing	Data and information – Introduction to vector graphics	Creating Media – Introduction to vector graphics	Programming B – Selection in quizzes